	A Lo			tish Values	Centre		
research your or build. The o the internet. You must also p you will also be	nplete a minimum of one task fr findings is entirely up to you. Y nly requests are that the work practise your spellings and mult	om different are bu can use comput be carefully and c iplications, read (i ich you will need t	as of the ters, book attractive remember	curriculum and s, observation, ly presented ar r to record it in	record in your home learning book. How you questioning or experimenting; draw, paint, write d that you do not copy out screens from books o your book). To support your learning in school, be a small amount of maths and english to		
1 Dojos2 DojosYou have completed your home learning and made some effort. I would like toThis is good b put some thou		2 Dojos This is good hou put some though sensible amount	ome learning; you've clearly ght into it and put a t of time into your		3 Dojos Very impressive learning! You must have put lots of thought and effort into this learning and it's clear that you enjoyed doing this.		
Maths	LI: to know the multiplication facts to 12. We are now moving on to multiplication and division. It is very important that you can recall all multiplication and division facts. Make sure that you practise daily. Don't forget to go on Time Table Rock Stars!						
	LI: to be able to apply reasoning skills to solve mathematical problems. Zios and Zept		LI: to be able to apply reasoning skills to solve mathematical problems. Sweets in a Box				
	On the planet Vuv there are two sorts of creatures. The Zios have 3 legs and the Zepts have 7 legs.	A sweet manufacturer has decided to design some gift boxes for a new kind of sweet. Each box is to contain 36 sweets placed in lines in a single layer in a geometric shape without gaps or fillers.					
		How many different shaped boxes can you design?					
	The great planetary explorer Nico, who first discovered the planet, saw a crowd of Zios and Zepts. He managed to see that there was more than one of each kind of creature before they saw him. Suddenly they all rolled over onto their backs and put their legs in the air. He counted 52 legs. How many Zios and how many Zepts were there? Do you think there are any different answers?		The sweets come in 4 colours, 9 of each colour. Arrange the sweets so that no sweets of the same colour are adjacent to (that is 'next to') each other in any direction. In the picture below, none of the squares marked x can have a red sweet in them. Arrange the sweets in some of the boxes you have drawn.				
	Can you now write your own similar problem?		See if you can invent a good way of showing your arrangement. Try different numbers of sweets such as 24 or 60 in each box.				
English Spelling Practise and reading.	LI: to be able to apply the appropriate features to a poem. Choose a Charles Causley poem and write one of your own in the same style.	LI: to be able with tone and Choose a Charle draw a text ma map to help you you remember	<b>intonatio</b> es Causley up o it. Uso u recite th it off by l	n. v poem and e the text ne poem. Can heart?	LI: to be able to apply the appropriate features to a biography. Research and write a biography on Charles Causley or any other interesting person from Launceston; perhaps the Town Mayor/ess or a historical figure.		
A Local	Remember to use LI: to be able to use oral history as a source			se good expression. e of LI: to be able to investigate interesting information about			
Study of	evidence.		Launceston				
Launceston	Talk to local people you know. What experiences have						
Town Centre Over time.	they had? What interesting information can they t you? Can they tell you about any old Launceston characters?			history / library, books or internet about an area outside of the centre; perhaps the area or village where you live.			
History Use photographs, pictures etc. to illustrate your written report.							
Art /DT	LI: to use a medium (pencil. Paint, collage, clo your choice to create a picture or model of a object in Launceston. Choose to paint, draw model, the choice is yours. subject you choose is also your choice. The only r is that it must be linked to Launceston in some w			Arms and fitting to What is t depict wh	LI: To be able to reasearch the Launceton Coat-of- Arms and design a new one that you feel would be fitting today. What is the meaning of the Coat-of-Arm? Why does it depict what it does? Can you design and draw one that would be more relevant today?		