

#### School: Windmill Hill Academy

#### Recommendations:

It is recommended to use Humanities and Creative Subject(s) first as the subjects that make strong connections with other subjects.

Within the term Science must be a priority subject in at least one or two blocks to ensure it is recognised as a core subject.

Always ensure there are strong connections and links between subjects.

At times, there may need to be isolated subjects to ensure coverage e.g. RE, where strong connections cannot be made.

Always ensure you are subject specific with the children e.g. so they know it is a geography lesson.

The school decides whether the 'subject concepts' are covered each year or over a two year period within the school vertical progression map. Other 'subject concepts' will be touched upon within a block as part of good quality learning provision.

Whilst a priority capability is chosen other capabilities will also be touched upon within a block as part of good quality learning provision.

|                   |              |                                   |  | Α   | utumn Term Learnin   | д Мар   |   |   |   |
|-------------------|--------------|-----------------------------------|--|---|--|---|---|---|---|
| Year<br>Grou<br>p | Term         | Length<br>of Block<br>(Weeks<br>) | Learning Connection Block Title (Concept Linked)  Key Learning Questions (s) for the Block | Priority<br>Capability<br>based on<br>Class<br>Feedback | Priority Subject<br>for the Block  | Subjects<br>Included  | Enrichment<br>s<br>'Hook'<br>'Outcome'<br>To include<br>parents                     | Inclusion (SEN/ GDS) (E.g. Breadth/ Depth/ Scaffolding for the Subject. Ensuring Wider Application) | Quality English<br>Text(s)  |
| 1                 | Autum<br>n 2 | 8 weeks                           | Natural Elements  Continents and Oceans: What are the names of the continents and          | Communicatio<br>n                                       | Geography – Locational Knowledge: Naming Continents and Oceans  Science – Everyday Materials | Computing: Productivity - We are celebrating (postcards)  Isolated Subjects | Hook: Class Enrichment Day – Celebrating animals and children from around the World | Geographical knowledge: The World and Continents Name and locate the world's seven                  | Non-fiction Babcock Text: 'This is How We do It' by Matt Lamothe  Additional Non- fiction Text: |



|  | oceans of the    |   | RE    |              | continents and    | 'Welcome to Our    |
|--|------------------|---|-------|--------------|-------------------|--------------------|
|  | world?           |   | SMSC  | Outcome:     | five oceans.      | World: A           |
|  | Where are        |   | PE    | Parent       |                   | celebration of     |
|  | they?            |   | Music | Showcase and | WT: Can           | Children           |
|  | How can we       |   |       | Whole School | recognise and     | Everywhere!' by    |
|  | recognise        |   |       | Assembly     | name some         | Moira Butterfield  |
|  | them?            |   |       |              | continents and    |                    |
|  | What are         |   |       |              | oceans on a       | Babcock Text: 'The |
|  | continents and   |   |       |              | globe or atlas.   | High Street' by    |
|  | oceans?          |   |       |              |                   | Alice Melvin       |
|  | What is a        |   |       |              | WA: Can name      |                    |
|  | globe?           |   |       |              | and locate the    | Class Novel: 'The  |
|  | What is a map?   |   |       |              | seven             | Wishing Chair' by  |
|  | What is an       |   |       |              | continents and    | Enid Blyton        |
|  | atlas?           |   |       |              | five oceans on a  |                    |
|  | What is an       |   |       |              | globe or atlas.   | 'Meerkat Mail' by  |
|  | aerial view /    |   |       |              |                   | Emily Gravett.     |
|  | satellite image? |   |       |              | WB: Knows the     | ,                  |
|  | What are the     |   |       |              | relative          |                    |
|  | four compass     |   |       |              | locations of the  | 'Lost and Found'   |
|  | directions?      |   |       |              | continents and    |                    |
|  | Where is the     |   |       |              | oceans to the     | by Oliver Jeffers. |
|  | Equator?         |   |       |              | equator and       |                    |
|  | Where are the    |   |       |              | North and         |                    |
|  | North and        |   |       |              | South Poles.      |                    |
|  | South Poles?     |   |       |              |                   |                    |
|  | Where are the    |   |       |              | <u>Scientific</u> |                    |
|  | hot and cold     |   |       |              | Knowledge:        |                    |
|  | climates?        |   |       |              | Everyday          |                    |
|  | Do all places    |   |       |              | Materials         |                    |
|  | have seasons?    |   |       |              | Compare           |                    |
|  | How can we       |   |       |              | physical          |                    |
|  | travel to        |   |       |              | properties of     |                    |
|  | different        |   |       |              | materials         |                    |
|  | places?          | _ |       |              | _                 |                    |



| What is the        |  | WT: Can           |  |
|--------------------|--|-------------------|--|
| weather /          |  | compare and       |  |
| climate like in    |  | contrast two      |  |
| different parts    |  | everyday          |  |
| of the World?      |  | materials.        |  |
| What would it      |  |                   |  |
| be like to live in |  | WA: Can classify  |  |
| different parts    |  | a variety of      |  |
| of the world?      |  | materials into    |  |
| How does this      |  | groups based      |  |
| compare to         |  | on physical       |  |
| living in our      |  | properties.       |  |
| locality?          |  |                   |  |
|                    |  | WB: Can use       |  |
| <u>Materials:</u>  |  | simple physical   |  |
| What materials     |  | properties to     |  |
| are different      |  | suggest           |  |
| objects made       |  | classification of |  |
| from?              |  | materials.        |  |
| What are the       |  |                   |  |
| names of           |  |                   |  |
| everyday           |  |                   |  |
| materials?         |  |                   |  |
| (including;        |  |                   |  |
| wood, plastic,     |  |                   |  |
| glass, metal,      |  |                   |  |
| water and rock)    |  |                   |  |
| What are the       |  |                   |  |
| physical           |  |                   |  |
| properties of      |  |                   |  |
| different          |  |                   |  |
| materials?         |  |                   |  |
| How can we         |  |                   |  |
| compare and        |  |                   |  |
| group different    |  |                   |  |



|   |       |         | 1                | 1              |                      |                 | 1             |                   |                   |
|---|-------|---------|------------------|----------------|----------------------|-----------------|---------------|-------------------|-------------------|
|   |       |         | everyday         |                |                      |                 |               |                   |                   |
|   |       |         | materials (using |                |                      |                 |               |                   |                   |
|   |       |         | their physical   |                |                      |                 |               |                   |                   |
|   |       |         | properties)?     |                |                      |                 |               |                   |                   |
| 2 | Autum | 8 weeks | Natural          | Relationships  | History: The Spanish | Art: Collage    | Hook: Spanish | <u>History</u>    | Writing Text: The |
|   | n 2   |         | Elements         | and Leadership | Armada               | DT: Cooking     | Armada Video  | Concepts: Cause   | Papaya that Spoke |
|   |       |         |                  |                |                      | and Nutrition   | Clip          | and Effect        |                   |
|   |       |         | What was the     |                | Science: Electricity | Computing:      | Outcome       | Study the lives   | Class Novel:      |
|   |       |         | Spanish          |                |                      | We are          | Parent        | of significant    | The Jolley-Rogers |
|   |       |         | Armada?          |                |                      | researchers     | showcase and  | individuals who   | and the Ghostly   |
|   |       |         | When was the     |                |                      | and Office      | whole school  | contributed to    | Galleon by Jonny  |
|   |       |         | Spanish          |                |                      | skills          | assembly      | national and      | Duddle            |
|   |       |         | Armada?          |                |                      |                 |               | international     |                   |
|   |       |         | What were the    |                |                      | <u>Isolated</u> |               | achievements.     |                   |
|   |       |         | causes of the    |                |                      | Subjects        |               | WT: Can           |                   |
|   |       |         | Spanish          |                |                      | RE              |               | identify at least |                   |
|   |       |         | Armada?          |                |                      | SMSC            |               | one relevant      |                   |
|   |       |         | Why were Spain   |                |                      | PE              |               | cause for, and    |                   |
|   |       |         | the most         |                |                      | Music           |               | effect of,        |                   |
|   |       |         | wealthy          |                |                      |                 |               | several events    |                   |
|   |       |         | country?         |                |                      |                 |               | covered.          |                   |
|   |       |         | Who was the      |                |                      |                 |               |                   |                   |
|   |       |         | Queen of         |                |                      |                 |               | WA: Can           |                   |
|   |       |         | England during   |                |                      |                 |               | identify a few    |                   |
|   |       |         | the Spanish      |                |                      |                 |               | relevant causes   |                   |
|   |       |         | Armada?          |                |                      |                 |               | and effects for   |                   |
|   |       |         | Who was the      |                |                      |                 |               | some of the       |                   |
|   |       |         | King of Spain    |                |                      |                 |               | main events       |                   |
|   |       |         | during the       |                |                      |                 |               | covered.          |                   |
|   |       |         | Spanish          |                |                      |                 |               |                   |                   |
|   |       |         | Armada?          |                |                      |                 |               | WB: Can           |                   |
|   |       |         |                  |                |                      |                 |               | comment on a      |                   |
|   |       |         |                  |                |                      |                 |               | few valid causes  |                   |
|   |       |         | What is          |                |                      |                 |               | and effects       |                   |
|   |       |         | electricity?     |                |                      |                 |               | relating to many  |                   |



|          | 1     | I       |                  |          |                    | I               | I               | 6.1                   |                    |
|----------|-------|---------|------------------|----------|--------------------|-----------------|-----------------|-----------------------|--------------------|
|          |       |         | What do we use   |          |                    |                 |                 | of the events         |                    |
|          |       |         | electricity for? |          |                    |                 |                 | covered.              |                    |
|          |       |         | Can I conduct a  |          |                    |                 |                 |                       |                    |
|          |       |         | simple           |          |                    |                 |                 | <u>Science:</u>       |                    |
|          |       |         | experiment       |          |                    |                 |                 | <u>Working</u>        |                    |
|          |       |         | involving        |          |                    |                 |                 | <b>Scientifically</b> |                    |
|          |       |         | electricity?     |          |                    |                 |                 | Pupils can            |                    |
|          |       |         |                  |          |                    |                 |                 | conduct               |                    |
|          |       |         |                  |          |                    |                 |                 | investigations        |                    |
|          |       |         |                  |          |                    |                 |                 | using                 |                    |
|          |       |         |                  |          |                    |                 |                 | equipment to          |                    |
|          |       |         |                  |          |                    |                 |                 | take                  |                    |
|          |       |         |                  |          |                    |                 |                 | measurements.         |                    |
|          |       |         |                  |          |                    |                 |                 |                       |                    |
|          |       |         |                  |          |                    |                 |                 | WT: Pupil can         |                    |
|          |       |         |                  |          |                    |                 |                 | recognise a           |                    |
|          |       |         |                  |          |                    |                 |                 | simple scientific     |                    |
|          |       |         |                  |          |                    |                 |                 | test.                 |                    |
|          |       |         |                  |          |                    |                 |                 |                       |                    |
|          |       |         |                  |          |                    |                 |                 | WA: Pupil can,        |                    |
|          |       |         |                  |          |                    |                 |                 | with support,         |                    |
|          |       |         |                  |          |                    |                 |                 | conduct simple        |                    |
|          |       |         |                  |          |                    |                 |                 | tests.                |                    |
|          |       |         |                  |          |                    |                 |                 | iesis.                |                    |
|          |       |         |                  |          |                    |                 |                 | M/D. Dunil asc        |                    |
|          |       |         |                  |          |                    |                 |                 | WB: Pupil can         |                    |
|          |       |         |                  |          |                    |                 |                 | conduct simple        |                    |
| 2        | A     | 0 alsa  | Netural          | Managina | Caarranh Dlass     | Camanatina      | Haalu Laaatin - | tests.                | Class Naval, The   |
| 3        | Autum | 8 weeks | Natural          | Managing | Geography: Place   | Computing:      | Hook: Locating  | Geographical          | Class Novel: The   |
|          | n 2   |         | Elements         | feelings | Knowledge/ Skills/ | 'Office Skills' | names of        | knowledge: The        | world came to my   |
|          |       |         | 14/6-2           |          | Fieldwork - Where  | and             | rivers and      | World and             | place today (Eden  |
|          |       |         | Where are        |          | things are grown?- | Computationa    | seas, cities,   | Continents            | project)           |
|          |       |         | things grown?    |          | France             | l Thinking- We  | countries,      | Locate the            |                    |
|          |       |         | Can you locate   |          |                    | are bug fixers  | tropics,        | world's               | Leon and the place |
|          |       |         | the seas and     |          | Science:           | MFL: French -   | symbols and     | countries,            | in between by      |
| <u> </u> |       |         | oceans on a      |          | Magnets and forces | Foods           | keys on maps.   |                       |                    |



| <br><u>,                                      </u> | <del>_</del> |                 | T               |                 |                     |
|--|--------------|-----------------|-----------------|-----------------|---------------------|
| map? Can you                                       |              | DT              | Use of google   | focusing on     | Angela McAllister   |
| use a grid   |              | Mechanical      | earth, four-    | Europe and      | and Grahame         |
| reference? Can                                     |              | Systems         | grid reference. | North and South | Baker-Smith.        |
| you locate the                                     |              |                 |                 | America.        |                     |
| tropics? Can                                       |              | <u>Isolated</u> | Outcome:        | WT: Can locate  | Newspaper           |
| you identify                                       |              | Subjects:       | Making own      | countries in    | reports: Selection  |
| where our food                                     |              | RE              | moving robot    | Europe and      | of current news     |
| comes from?  |              | PE              | using levers    | North and       | related to the      |
| Can you draw a                                     |              | Music           | and pulleys.    | South America   | topic.              |
| map? Can you                                       |              | SMSC            | Creating a      | on a map or     | -                   |
| use map  |              |                 | magnetic        | atlas. Can      | Classic Poetry:     |
| symbols?   |              |                 | game and        | describe some   | Selection related   |
|  |              |                 | whole school    | European and    | to topic of Natural |
| Do some forces                                     |              |                 | assembly.       | North and       | Elements and        |
| need contact                                       |              |                 |                 | South American  | adventure and       |
| between two  |              |                 |                 | cities using an | mystery. 100 best   |
| objects? Can                                       |              |                 |                 | atlas.          | poems by Roger      |
| magnetic forces                                    |              |                 |                 |                 | McGough. Poems      |
| act at a   |              |                 |                 | WA: Can locate  | for Year 3 Pie      |
| distance?  |              |                 |                 | some countries  | Corbett.            |
| How do   |              |                 |                 | in Europe and   |                     |
| magnets attract                                    |              |                 |                 | North and       | Cornish Giant Tin   |
| or repel each                                      |              |                 |                 | South America   | man story.          |
| other and  |              |                 |                 | on a map or     | man story.          |
| attract some                                       |              |                 |                 | atlas.          |                     |
| materials and                                      |              |                 |                 |                 |                     |
| not others? Can                                    |              |                 |                 | WB: Can locate  |                     |
| you compare  |              |                 |                 | most countries  |                     |
| and group  |              |                 |                 | in Europe and   |                     |
| together a   |              |                 |                 | North and       |                     |
| variety of   |              |                 |                 | South America   |                     |
| everyday   |              |                 |                 | using an atlas. |                     |
| materials on the                                   |              |                 |                 |                 |                     |
| basis of   |              |                 |                 |                 |                     |
| whether they                                       |              |                 |                 |                 |                     |



| are attracted to | Geographical     |
|------------------|------------------|
| a magnet, and    | skills: Map and  |
| identify some    | Atlas Work       |
| magnetic         | Use maps,        |
| materials? Can   | atlases, globes  |
| you describe     | and              |
| magnets as       | digital/compute  |
| having two       | r mapping to     |
| poles? Can you   | locate countries |
| predict whether  | and describe     |
| two magnets      | features         |
| will attract or  | studied.         |
| repel each       | WT: Can use a    |
| other,           | map to identify  |
| depending on     | countries in     |
| which poles are  | Europe and/or    |
| facing?          | North and        |
|                  | South America.   |
| Can you test     |                  |
| different        | WA: Can use a    |
| methods of       | map or atlas to  |
| levers and       | locate some      |
| pulleys? Which   | countries and    |
| pulley and lever | cities in Europe |
| would be best    | or North and     |
| for your design  | South America.   |
| of the tin man?  |                  |
| How can you      | WB: Can use an   |
| make his arms    | atlas to locate  |
| move and his     | many countries,  |
| hands grip? Can  | cities and key   |
| you plan in a    | features in      |
| group? Can you   | Europe or North  |
| make a           | and South        |
| prototype? Can   | America.         |



| you draw your    |                  |
|------------------|------------------|
| design and       | Physics: Forces  |
| explain your     | Compare how      |
| reasons for your | things move on   |
| choices? Can     | different        |
| you evaluate     | surfaces         |
| the              | Notice that      |
| effectiveness of | some forces      |
| your design?     | need contact     |
| What would       | between two      |
| you do           | objects, but     |
| differently?     | magnetic forces  |
| Which materials  | can act at a     |
| did you use and  | distance         |
| what are your    | Observe how      |
| reasons for your | magnets attract  |
| choice?          | or repel each    |
|                  | other and        |
|                  | attract some     |
|                  | materials and    |
|                  | not others       |
|                  | Compare and      |
|                  | group together   |
|                  | a variety of     |
|                  | everyday         |
|                  | materials on the |
|                  | basis of whether |
|                  | they are         |
|                  | attracted to a   |
|                  | magnet, and      |
|                  | identify some    |
|                  | magnetic         |
|                  | materials        |
|                  | Describe         |
|                  | magnets as       |



|  |  |  |  | having two       |  |
|--|--|--|--|------------------|--|
|  |  |  |  | poles            |  |
|  |  |  |  | Predict whether  |  |
|  |  |  |  | two magnets      |  |
|  |  |  |  | will attract or  |  |
|  |  |  |  | repel each       |  |
|  |  |  |  | other,           |  |
|  |  |  |  | depending on     |  |
|  |  |  |  | which poles are  |  |
|  |  |  |  | facing.          |  |
|  |  |  |  | , a. a g.        |  |
|  |  |  |  | WT: Recognise    |  |
|  |  |  |  | that things may  |  |
|  |  |  |  | move             |  |
|  |  |  |  | differently on   |  |
|  |  |  |  | different        |  |
|  |  |  |  | surfaces.        |  |
|  |  |  |  | Recognise that   |  |
|  |  |  |  | magnetic forces  |  |
|  |  |  |  | don't require    |  |
|  |  |  |  | physical         |  |
|  |  |  |  | contact.         |  |
|  |  |  |  |                  |  |
|  |  |  |  | Identify that    |  |
|  |  |  |  | magnets affect   |  |
|  |  |  |  | each other.      |  |
|  |  |  |  | Recognise that   |  |
|  |  |  |  | some materials   |  |
|  |  |  |  | are magnetic     |  |
|  |  |  |  | and that others  |  |
|  |  |  |  | are not.         |  |
|  |  |  |  | Recognise the    |  |
|  |  |  |  | term 'magnetic   |  |
|  |  |  |  | pole'. Recognise |  |
|  |  |  |  | that magnets     |  |
|  |  |  |  | affect each      |  |



| T T | <br>1 | <br><u> </u>      |
|-----|-------|-------------------|
|     |       | other             |
|     |       | differently,      |
|     |       | depending on      |
|     |       | which poles are   |
|     |       | facing.           |
|     |       |                   |
|     |       | WA: Compare       |
|     |       | how an object,    |
|     |       | such as a toy     |
|     |       | car, will move    |
|     |       | on different      |
|     |       | surfaces.         |
|     |       | Recognise the     |
|     |       | difference        |
|     |       | between           |
|     |       | contact and       |
|     |       | contact forces.   |
|     |       | Describe how      |
|     |       | magnets attract   |
|     |       | or repel each     |
|     |       | other and         |
|     |       | attract           |
|     |       | magnetic          |
|     |       | materials.        |
|     |       | Group materials   |
|     |       | on the basis of   |
|     |       | testing for being |
|     |       | magnetic.         |
|     |       | Describe and      |
|     |       | identify the      |
|     |       | poles of a        |
|     |       | magnet. Predict   |
|     |       | outcomes of a     |
|     |       | particular        |



|  | 1 | 1 |                  |
|--|---|---|------------------|
|  |   |   | arrangement of   |
|  |   |   | magnets.         |
|  |   |   |                  |
|  |   |   | WB: Predict      |
|  |   |   | how an object    |
|  |   |   | will move on     |
|  |   |   | other surfaces   |
|  |   |   | and suggest      |
|  |   |   | why.             |
|  |   |   | Explore how      |
|  |   |   | magnetic         |
|  |   |   | attraction and   |
|  |   |   | repulsion are    |
|  |   |   | affected by      |
|  |   |   | distance.        |
|  |   |   | Explore          |
|  |   |   | whether some     |
|  |   |   |                  |
|  |   |   | magnets are      |
|  |   |   | stronger than    |
|  |   |   | others. Identify |
|  |   |   | some             |
|  |   |   | applications of  |
|  |   |   | magnets and      |
|  |   |   | magnetic         |
|  |   |   | materials.       |
|  |   |   | Explore the      |
|  |   |   | similarities and |
|  |   |   | differences      |
|  |   |   | between the      |
|  |   |   | two poles.       |
|  |   |   | Apply ideas      |
|  |   |   | about the        |
|  |   |   | interaction of   |
|  |   |   | magnets to       |



|  | T | 1 |                  |
|--|---|---|------------------|
|  |   |   | contexts such as |
|  |   |   | toys.            |
|  |   |   |                  |
|  |   |   | <u>Technical</u> |
|  |   |   | Knowledge:       |
|  |   |   | Making things    |
|  |   |   | work             |
|  |   |   | WT: That         |
|  |   |   | materials can be |
|  |   |   | combined and     |
|  |   |   | mixed to create  |
|  |   |   | more useful      |
|  |   |   | characteristics. |
|  |   |   | That materials   |
|  |   |   | have both        |
|  |   |   | functional       |
|  |   |   | properties and   |
|  |   |   | aesthetic        |
|  |   |   | qualities.       |
|  |   |   | 4.0              |
|  |   |   | WA: How to use   |
|  |   |   | learning from    |
|  |   |   | science to help  |
|  |   |   | design and       |
|  |   |   | make products    |
|  |   |   | that work The    |
|  |   |   | correct          |
|  |   |   | technical        |
|  |   |   |                  |
|  |   |   | vocabulary for   |
|  |   |   | the projects     |
|  |   |   | they are         |
|  |   |   | undertaking.     |
|  |   |   | How              |
|  |   |   | mechanical .     |
|  |   |   | systems such as  |



| 4 | Autum        | 8 weeks | Natural   | Planning and                 | Geography:   | Art:  | Hook: A class   | levers and linkages or pneumatic systems create movement.  WB: That mechanical and electrical systems have an input, process and output.   | Class text: You   |
|---|--------------|---------|---|------------------------------|--|---|---|--|---|
| 4 | Autum<br>n 2 | 8 weeks | Natural elements  What are the main uses of the Exeter/Plymout h Harbour? Why do you think Plymouth has been a historically important harbour? What | Planning and problem solving | Geography: Fieldwork skills – Comparison of water Exeter/Plymouth.  Science: Electricity | Art: Photography skills  Computing: Computer network HTML Editors DT  Isolated Subjects: RE | Hook: A class electrical circuit.  Outcome: Learning journey showcase to Parents and whole school assembly. | Geographical skills: Fieldwork and Investigation Use a range of methods including sketch maps, plans and graphs, and digital technologies. Use fieldwork to observe, measure, record | Class text: You wouldn't want to explore with Sir Francis Drake!  A walk in London (Explanation text)  Leon and the place between (Playscripts)  Goodnight Mister |
|   |              |         | are the available careers for people near Plymouth/Exete r harbours? Which water systems run in   |                              |  | SMSC<br>PE<br>Music<br>MFL - French   |   | and present the human and physical features in the local area.   | Tom.  |



| to the sea at    |  | WT: Can make a   |
|------------------|--|------------------|
| Plymouth and     |  | simple sketch    |
| Exeter?          |  | map.             |
|                  |  | - r              |
| Can you list     |  | Can present      |
| examples of      |  | information      |
| appliances that  |  | gathered in      |
| run on           |  | fieldwork using  |
| electricity? Can |  | a simple graph.  |
| you construct a  |  | Can use digital  |
| simple circuit   |  | maps to identify |
| and name its     |  | familiar places. |
| component?       |  | Draw a sketch    |
| Can you sort     |  | of a simple      |
| materials into   |  | feature from     |
| conductors and   |  | observation,     |
| insulators,      |  | adding           |
| identifying      |  | descriptive      |
| metals as        |  | labels. Identify |
| conductors?      |  | features to      |
| Can you predict  |  | record with      |
| whether a        |  | technology for   |
| particular       |  | investigations   |
| arrangement of   |  | and say what is  |
| components will  |  | found out. Can   |
| result in a bulb |  | carry out        |
| lighting? Can    |  | fieldwork, with  |
| you predict how  |  | others, in the   |
| the operation of |  | local area using |
| a switch will    |  | appropriate      |
| affect bulbs     |  | techniques       |
| lighting?        |  | suggested. Ask   |
|                  |  | and initiate     |
|                  |  | geographical     |
|                  |  | questions. Use   |



|  | 1 |  |  |                   |  |
|--|---|--|--|-------------------|--|
|  |   |  |  | sources of        |  |
|  |   |  |  | information to    |  |
|  |   |  |  | investigate       |  |
|  |   |  |  | places at more    |  |
|  |   |  |  | than one scale.   |  |
|  |   |  |  |                   |  |
|  |   |  |  | WA: Can make a    |  |
|  |   |  |  | map of a short    |  |
|  |   |  |  | route with        |  |
|  |   |  |  | features in the   |  |
|  |   |  |  | correct order     |  |
|  |   |  |  | and in the        |  |
|  |   |  |  | correct places.   |  |
|  |   |  |  | Can make a        |  |
|  |   |  |  | simple scale      |  |
|  |   |  |  | plan of a room.   |  |
|  |   |  |  | Can present       |  |
|  |   |  |  | information       |  |
|  |   |  |  | gathered in       |  |
|  |   |  |  | fieldwork using   |  |
|  |   |  |  | simple graphs.    |  |
|  |   |  |  | Can use the       |  |
|  |   |  |  | zoom function     |  |
|  |   |  |  | of a digital map  |  |
|  |   |  |  | to locate places. |  |
|  |   |  |  | Identify key      |  |
|  |   |  |  | features of a     |  |
|  |   |  |  | view; annotate    |  |
|  |   |  |  | the sketch with   |  |
|  |   |  |  | explanation       |  |
|  |   |  |  | labels adding     |  |
|  |   |  |  | location and      |  |
|  |   |  |  | direction to      |  |
|  |   |  |  | sketch. Use       |  |
|  |   |  |  | technology to     |  |



|  |  | T |  |                  | 1 |
|--|--|---|--|------------------|---|
|  |  |   |  | provide          |   |
|  |  |   |  | evidence for     |   |
|  |  |   |  | investigations   |   |
|  |  |   |  | and describe     |   |
|  |  |   |  | what is seen.    |   |
|  |  |   |  | Locate a photo   |   |
|  |  |   |  | on a map and     |   |
|  |  |   |  | annotate the     |   |
|  |  |   |  | photo. Can       |   |
|  |  |   |  | carry out        |   |
|  |  |   |  | fieldwork, with  |   |
|  |  |   |  | others, in the   |   |
|  |  |   |  | local area       |   |
|  |  |   |  | selecting        |   |
|  |  |   |  | appropriate      |   |
|  |  |   |  | techniques       |   |
|  |  |   |  | suggested. Ask   |   |
|  |  |   |  | and respond to   |   |
|  |  |   |  | questions        |   |
|  |  |   |  | offering their   |   |
|  |  |   |  | own ideas.       |   |
|  |  |   |  | Collect and      |   |
|  |  |   |  | record evidence  |   |
|  |  |   |  | from fieldwork.  |   |
|  |  |   |  | Analyse          |   |
|  |  |   |  | evidence and     |   |
|  |  |   |  | draw             |   |
|  |  |   |  | conclusions e.g. |   |
|  |  |   |  | make             |   |
|  |  |   |  | comparison       |   |
|  |  |   |  | between two      |   |
|  |  |   |  | locations such   |   |
|  |  |   |  | as temperatures  |   |
|  |  |   |  | in different     |   |
|  |  |   |  |                  |   |
|  |  |   |  | locations. Use   |   |



| <br> |  |  |  |                  |  |
|------|--|--|--|------------------|--|
|      |  |  |  | every day        |  |
|      |  |  |  | associated       |  |
|      |  |  |  | standard and     |  |
|      |  |  |  | non-standard     |  |
|      |  |  |  | units and begin  |  |
|      |  |  |  | to organise      |  |
|      |  |  |  | recordings.      |  |
|      |  |  |  | _                |  |
|      |  |  |  | WB: Can make a   |  |
|      |  |  |  | detailed map of  |  |
|      |  |  |  | a short route    |  |
|      |  |  |  | with features in |  |
|      |  |  |  | the correct      |  |
|      |  |  |  | order and in the |  |
|      |  |  |  | correct places.  |  |
|      |  |  |  | Can make a       |  |
|      |  |  |  | scale plan of a  |  |
|      |  |  |  | room with        |  |
|      |  |  |  | objects in the   |  |
|      |  |  |  | room. Can        |  |
|      |  |  |  | present          |  |
|      |  |  |  | information      |  |
|      |  |  |  | gathered in      |  |
|      |  |  |  | fieldwork using  |  |
|      |  |  |  | a range of       |  |
|      |  |  |  | graphs. Can use  |  |
|      |  |  |  | the zoom         |  |
|      |  |  |  | function to      |  |
|      |  |  |  | explore places   |  |
|      |  |  |  | at different     |  |
|      |  |  |  | scales and add   |  |
|      |  |  |  | annotations.     |  |
|      |  |  |  | Suggest how      |  |
|      |  |  |  | technology can   |  |
|      |  |  |  | provide useful   |  |



|  |  |  |  | evidence for the  |  |
|--|--|--|--|-------------------|--|
|  |  |  |  | investigation.    |  |
|  |  |  |  | Suggest what to   |  |
|  |  |  |  | record for their  |  |
|  |  |  |  | observation and   |  |
|  |  |  |  | describe and      |  |
|  |  |  |  | suggest           |  |
|  |  |  |  | explanations      |  |
|  |  |  |  | for what is       |  |
|  |  |  |  | seen. Can plan a  |  |
|  |  |  |  | fieldwork         |  |
|  |  |  |  | investigation in  |  |
|  |  |  |  | the local area    |  |
|  |  |  |  | selecting         |  |
|  |  |  |  | appropriate       |  |
|  |  |  |  | techniques. Use   |  |
|  |  |  |  | a range of        |  |
|  |  |  |  | sources of        |  |
|  |  |  |  | information       |  |
|  |  |  |  | such as satellite |  |
|  |  |  |  | images, aerial    |  |
|  |  |  |  | photographs to    |  |
|  |  |  |  | investigate       |  |
|  |  |  |  | places at more    |  |
|  |  |  |  | than one scale.   |  |
|  |  |  |  | Use               |  |
|  |  |  |  | measurement       |  |
|  |  |  |  | instruments,      |  |
|  |  |  |  | recording data    |  |
|  |  |  |  | for different     |  |
|  |  |  |  | types at the      |  |
|  |  |  |  | same time and     |  |
|  |  |  |  | organise results  |  |
|  |  |  |  | into a spread     |  |
|  |  |  |  | sheet.            |  |



| Т | T T | T |  | T T                       |
|---|-----|---|--|---------------------------|
|   |     |   |  | Physics:                  |
|   |     |   |  | <u>Electricity</u>        |
|   |     |   |  | Electricity can           |
|   |     |   |  | make circuits             |
|   |     |   |  | work and can be           |
|   |     |   |  | controlled to             |
|   |     |   |  |                           |
|   |     |   |  | perform useful functions. |
|   |     |   |  | junctions.                |
|   |     |   |  | WT: Pocognico             |
|   |     |   |  | WT: Recognise             |
|   |     |   |  | that some                 |
|   |     |   |  | appliances run            |
|   |     |   |  | on electricity.           |
|   |     |   |  | Construct a               |
|   |     |   |  | simple circuit.           |
|   |     |   |  | Identify metal            |
|   |     |   |  | as a conductor.           |
|   |     |   |  | Understand that           |
|   |     |   |  | a complete                |
|   |     |   |  | circuit is needed         |
|   |     |   |  | for a circuit to          |
|   |     |   |  | operate.                  |
|   |     |   |  | Describe the              |
|   |     |   |  | function of a             |
|   |     |   |  | switch.                   |
|   |     |   |  |                           |
|   |     |   |  | WA: List                  |
|   |     |   |  | examples of               |
|   |     |   |  | appliances that           |
|   |     |   |  | run on                    |
|   |     |   |  | electricity.              |
|   |     |   |  | Construct a               |
|   |     |   |  | simple circuit            |



|  |  | 1 |  |                   |
|--|--|---|--|-------------------|
|  |  |   |  | and name its      |
|  |  |   |  | components.       |
|  |  |   |  | Sort materials    |
|  |  |   |  | into conductors   |
|  |  |   |  | and insulators,   |
|  |  |   |  | identifying       |
|  |  |   |  | metals as         |
|  |  |   |  | conductors.       |
|  |  |   |  | Predict whether   |
|  |  |   |  | a particular      |
|  |  |   |  | arrangement of    |
|  |  |   |  | components        |
|  |  |   |  | will result in a  |
|  |  |   |  | bulb lighting.    |
|  |  |   |  | Predict how the   |
|  |  |   |  | operation of a    |
|  |  |   |  | switch will       |
|  |  |   |  | affect bulbs      |
|  |  |   |  | lighting.         |
|  |  |   |  |                   |
|  |  |   |  | WB: Compare       |
|  |  |   |  | and contrast      |
|  |  |   |  | appliances that   |
|  |  |   |  | run on mains      |
|  |  |   |  | electricity with  |
|  |  |   |  | those that run    |
|  |  |   |  | on batteries.     |
|  |  |   |  | Identify the      |
|  |  |   |  | functions of      |
|  |  |   |  | components        |
|  |  |   |  | within a circuit. |
|  |  |   |  | Investigate       |
|  |  |   |  | graphite as a     |
|  |  |   |  | conductor and     |



| 5 | Autum<br>n 2 | 8 weeks | Natural Elements: Earth, Wind and Rain  Can you list the resources a | Relationships<br>and<br>Leaderships | Geography: Human and Physical geography - Carbon Footprint Science: Forces | Art: textiles Computing: Creativity – we are artists  Isolated Subjects | Hook: Bodmin<br>Recycling<br>Centre<br>Outcome: End<br>of concept<br>showcase to | relate to other materials. Explain why certain arrangements will not result in the bulb lighting. Explain how altering the location of a switch affects the operation of the circuit.  Geographical Understanding: Human themes Describe and understand key aspects of human | Class text Floodland by Marcus Sedgwick English text: Short stories by Kevin Crossley |
|---|--------------|---------|--|-------------------------------------|--|---|--|--|---|
|   |              |         | Can you list the   |                                     | Science : Forces   | <u>Isolated</u>   |  |  | _   |
|   |              |         | resources a  |                                     |  | Subjects  | ·  |  | Kevin Crossley  |
|   |              |         | settlement   |                                     |  | RE  | parents and  | geography  | Holland   |
|   |              |         | needs to thrive?   |                                     |  | SMSC<br>PE  | whole school   | including  | Classtoyt   |
|   |              |         | Can you list<br>methods of   |                                     |  | Music   | assembly.  | economic activity and  | Classtext -<br>Floodland  |
|   |              |         | power  |                                     |  | MFL - French  |  | trade links, and   | 1 loodium   |
|   |              |         | generation in  |                                     |  |   |  | the  |   |
|   |              |         | the UK? Can  |                                     |  |   |  | distribution of  |   |
|   |              |         | you name some  |                                     |  |   |  | natural  |   |
|   |              |         | of the<br>renewable  |                                     |  |   |  | resources  |   |
|   |              |         | methods of   |                                     |  |   |  | including<br>energy, food,   |   |
|   |              |         | power in the   |                                     |  |   |  | minerals and   |   |
|   |              |         | UK? Can you  |                                     |  |   |  | water.   |   |



| <br>             | <br> |                 |
|------------------|------|-----------------|
| explain why      |      | WT: Can know    |
| foods are        |      | the journey of  |
| imported and     |      | how one         |
| exported? Can    |      | product gets    |
| you think of     |      | into their home |
| ways to reduce   |      | in detail.      |
| wastage,         |      | Can describe    |
| including water, |      | some            |
| electricity and  |      | renewable and   |
| general waste?   |      | non-renewable   |
| Do you know      |      | energy sources. |
| where your       |      | Can know        |
| food comes       |      | where some of   |
| from? Do you     |      | our main        |
| know its carbon  |      | natural         |
| footprint? Can   |      | resources come  |
| you explain how  |      | from.           |
| little changes   |      |                 |
| can lead to big  |      | WA: Can         |
| impact? Can      |      | understand that |
| you name areas   |      | products we use |
| of the world     |      | are imported as |
| most affected    |      | well as locally |
| by food          |      | produced. Can   |
| shortages?       |      | explain how the |
|                  |      | types of        |
| Can you identify |      | industry in the |
| forces as push   |      | area have       |
| and pulls? Can   |      | changed over    |
| you explain      |      | time. Can       |
| gravity?         |      | understand      |
|                  |      | where our       |
| Can you identify |      | energy and      |
| Isaac Newton's   |      | natural         |
| discoveries?     |      |                 |



| Can you explain | resources come     |
|-----------------|--------------------|
| the effects of  | from.              |
| friction (air,  |                    |
| water) on       | WB: Can            |
| moving objects? | understand that    |
| Can you plan a  | our shopping       |
| fair test, make | choices have an    |
| predictions and | effect on the      |
| record data?    | lives of others.   |
|                 | Can understand     |
|                 | where our          |
|                 | energy and         |
|                 | natural            |
|                 | resources come     |
|                 | from, and the      |
|                 | impacts of their   |
|                 | use.               |
|                 |                    |
|                 | Physics: Forces    |
|                 | Identify the       |
|                 | effects of air     |
|                 | resistance,        |
|                 | water              |
|                 | resistance and     |
|                 | friction, that act |
|                 | between            |
|                 | moving surfaces    |
|                 |                    |
|                 | WT: Recognise      |
|                 | that motion        |
|                 | may be resisted    |
|                 | by forces.         |
|                 | WA: Describe       |
|                 | how motion         |
|                 | may be resisted    |



| 6 | Autum<br>n 2 | 8 weeks   | Natural Elements: Coasts and Electricity What is a | Communicatio | Geography: Location and Place Knowledge - Coasts Cornwall/Franc e | Art: Painting DT: Electrical systems  Isolated Subjects: | Hook:<br>Virtual tour of<br>coasts across<br>the country.<br>Present pupils<br>with a range | by air resistance, water resistance or friction. WB: Identify ways in which forces that oppose motion may be useful (e.g. bicycle handlebar grips) or a nuisance (e.g. bicycle chain).  Geographical knowledge: UK and Local Area Identify the geographical regions and key | How the Whale<br>became Ted<br>Hughs - Class<br>reader<br>Boy Roald Dahl - |
|---|--------------|-----------|--|--------------|---|--|---|---|--|
| ı |              |           |  |              |   |  |   | handlebar grips)  |  |
|   |              |           |  |              |   |  |   |   |  |
|   |              |           |  |              |   |  |   |   |  |
| 6 | Autum        | 8 weeks   | Natural  | Communicatio | Geography:  | Art: Painting  | Hook:   | ,   | How the Whale  |
|   |              | 0 1100.10 |  |              |   | _  |   |   |  |
|   |              |           |  |              |   |  |   |   |  |
|   |              |           | Electricity  |              | _   | ,  |   | Identify the  | _  |
|   |              |           | ,  |              | =   | Isolated   | •   |   |  |
|   |              |           | What is a  |              |   | Subjects:  | with a range  | regions and key   | Boy Roald Dahl -   |
|   |              |           | coast? What  |              | Science: Electricity  | Computing  | of materials to   | topographical   | English text   |
|   |              |           | are erosion  |              |   | RE   | make a  | features of the   |  |
|   |              |           | landforms?   |              |   | SMSC   | complete  | United Kingdom  |  |
|   |              |           | What are   |              |   | PE   | circuit   | (including hills,   |  |
|   |              |           | depositional                                       |              |   | Music  | _   | mountains,  |  |
|   |              |           | landforms?   |              |   | MFL- French  | Outcome:  | <mark>coasts</mark> and   |  |
|   |              |           | How are sea  |              |   |  | Learning  | rivers), and  |  |
|   |              |           | caves formed?                                      |              |   |  | journey   | land-use  |  |
|   |              |           | How are natural arches formed?                     |              |   |  | showcase to   | patterns; and understand how  |  |
|   |              |           | How are stacks                                     |              |   |  | parents and whole school  | some of these   |  |
|   |              |           | formed? What                                       |              |   |  | assembly  | aspects have  |  |
|   |              |           | is a coastal                                       |              |   |  | assembly  | changed over  |  |
|   |              |           | landslide? Can                                     |              |   |  |   | time.   |  |



| you name some    |  | WT: Can locate     |
|------------------|--|--------------------|
| coastal          |  | and describe       |
| management       |  | some physical      |
| strategies?      |  | environments in    |
| What are the     |  | the UK, e.g.       |
| physical         |  | coastal            |
| features of      |  | environments,      |
| different types  |  | the UK's           |
| of beaches? Can  |  | significant rivers |
| you identify     |  | and mountains.     |
| ways in which    |  |                    |
| beaches are      |  | WA: Can locate     |
| being polluted?  |  | and describe       |
| What are         |  | several physical   |
| coastal areas    |  | environments in    |
| used for?        |  | the UK, e.g.       |
| How has the      |  | coastal and        |
| coastline        |  | mountain           |
| changed over     |  | environments,      |
| time? Can you    |  | and how they       |
| name some        |  | change.            |
| wildlife found   |  |                    |
| on the coast?    |  | WB: Can locate     |
| What is a        |  | and describe a     |
| tsunami? What    |  | range of           |
| is the climate   |  | contrasting        |
| like on the      |  | physical           |
| coast?           |  | environments in    |
|                  |  | the UK, e.g.       |
| Do you know      |  | coastal, river,    |
| what the main    |  | hill and           |
| components of    |  | mountain           |
| а                |  | environments,      |
| circuit are? Can |  | and how they       |
| you recognise    |  | change.            |



| the difference    |  |                    |
|-------------------|--|--------------------|
| between a         |  | Physics:           |
| series and a      |  | <u>Electricity</u> |
| parallel circuit? |  | Associate the      |
| Can you           |  | brightness of a    |
| draw/construct    |  | lamp or the        |
| working           |  | volume of a        |
| circuits? Can     |  | buzzer with the    |
| you identify if a |  | number and         |
| circuit is a      |  | voltage of cells   |
| complete circuit  |  | used in a circuit. |
| or not? How       |  | Compare and        |
| does a switch     |  | give reasons for   |
| work?             |  | variations in      |
| How can you       |  | how                |
| change the        |  | components         |
| brightness of a   |  | function,          |
| bulb or the       |  | including the      |
| speed of a        |  | brightness of      |
| motor? What       |  | bulbs, the         |
| will happen to    |  | loudness of        |
| the bulb/motor    |  | buzzers and the    |
| if too high a     |  | on/off position    |
| voltage is used?  |  | of switches.       |
| How does the      |  |                    |
| level of power    |  | Use recognised     |
| supplied effect   |  | symbols when       |
| the brightness    |  | representing a     |
| of a bulb? Why    |  | simple circuit in  |
| are symbols       |  | a diagram.         |
| used to draw      |  |                    |
| circuit           |  | WT: Recognise      |
| diagrams? Can     |  | that changing      |
| you recognise     |  | the number and     |
| the correct       |  | voltage of cells   |



| <br>             | <br>             |
|------------------|------------------|
| symbols for      | may alter the    |
| common circuit   | operation of a   |
| components?      | circuit.         |
| Can you use the  | Identify the     |
| correct symbols  | function and     |
| when drawing a   | operation of     |
| circuit? What    | different        |
| will happen to   | components.      |
| the brightness   | Understand that  |
| of a bulb if you | components       |
| alter the wires? | can be           |
| Can you plan     | represented by   |
| and carry out a  | symbols.         |
| fair test? Why   |                  |
| are wires in a   | WA:              |
| circuit usually  | Explain how      |
| covered in       | number and       |
| plastic?         | voltage of cells |
|                  | affects the lamp |
|                  | or buzzer.       |
|                  | Explain the use  |
|                  | of switches,     |
|                  | how bulbs can    |
|                  | be made          |
|                  | brighter and     |
|                  | buzzers made     |
|                  | louder.          |
|                  | Represent a      |
|                  | circuit that has |
|                  | been             |
|                  | constructed      |
|                  | using symbols.   |
|                  |                  |
|                  | WB:              |



|  |  |  | Relate the number or voltage of cells to the number and operation of bulbs or buzzers that can be run from them. Explain the effect of changing the order of the components in a circuit. Design circuits using symbols. |  |
|--|--|--|--|--|
|  |  |  |  |  |