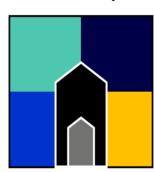
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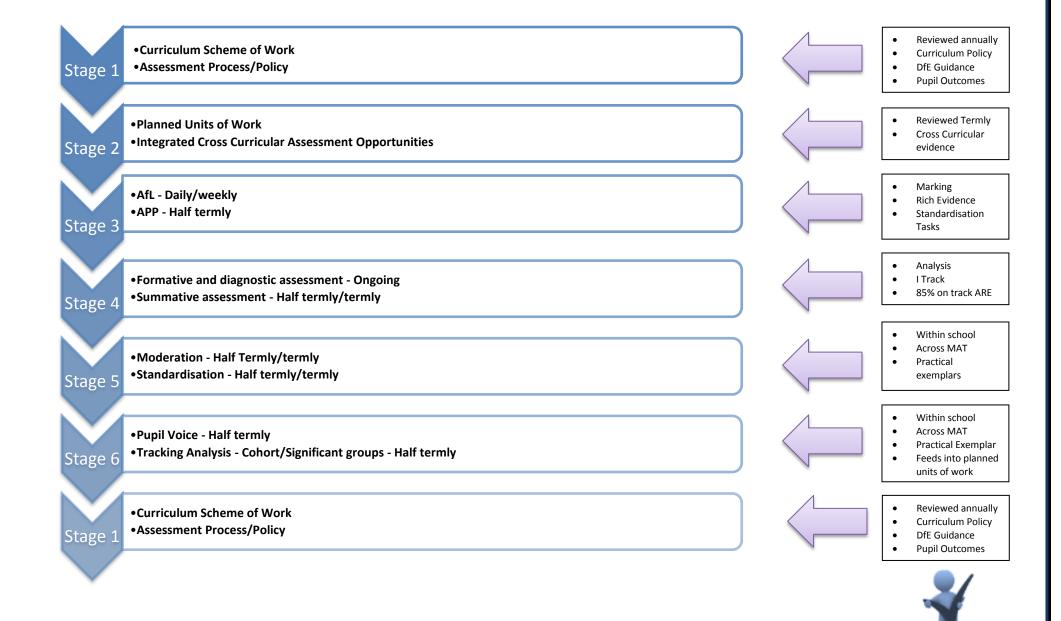


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Assessing Pupil Progress – Writing (Y1)

Integrated Curriculum Scheme of Learning - 2015		
Document:	ADMAT Assessing Pupil Progress (APP)	
National Curriculum Subjects:	Writing	
Year Group:	Year 1	
Agreed and Approved:	Sept 15	
Leader In Year Review Dates:	Sept 16	
Related Documents and Guidance:	National Curriculum 14/15	
	Dimensions Skill Ladders 14	
	English Scheme of Learning 15	
	Non-Negotiable 14	
	English Policy 15	
	Handwriting Policy 15	
	Assessment Policy 15	
	Marking Policy 15	

ADMAT AWL Writing Year 1



ADMAT AWL Writing Year 1

ADMAT Year Group 1 Non-Negotiable Expectations	Key Concepts
Writing - Non-Negotiable	 Write clearly demarcated sentences Use 'and' to join ideas Use conjunctions to join sentences (e.g. so, but) Use standard forms of verbs, e.g. go/went Introduce use of: capital letters full stops question marks exclamation marks Use capital letters for names & personal pronoun 'I' Write a sequence of sentences to form a short narrative [as introduction to paragraphs] Use correct formation of lower case – finishing in right place Use correct formation of digits
Unlocking learning through Oracy - Non-Negotiable	 Speak clearly and loudly enough to communicate meaningfully Ask questions about matters of interest Express feelings and ideas when talking about matters of interest Start to develop ideas by adding detail to their speech Start to understand how to take turns when speaking Start to listen to others and respond appropriately Join in with imaginative play taking on role of different familiar characters Speak in complete sentences after modelling Retell a familiar story in sentences, using narrative language Recount an event or experience in sentences Begin to understand how to change language when speaking to different listeners, e.g. peers and adults

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Year Writ	IAT/A 1 ing/k cepts	(ey		•	l Name			Term	n 1			Term	າ 2			Term	1 3			Are R Key:	telated	Expecta	ation	NE = Not Enough Evidence EM = Emerging TI = Towards Independence EXP = Expected EXP+ = Expected Plus EXC = Exceeding							
A/Gra	ammai	r		B/Pu	ınctua	tion		C/W	riting	Process	3		ext Str inisati	ucture	and		riting positio	'n			elling dwritir			G/			H/				
make			lly	space	2S	e words		sente	nces be	hearse efore wi	J	D1. S to for or pie writin	equenorm a shece of i	ce sente lort nari nforma	ative	E1. Se to for or pie writin	equencerm a shoece of in	e sente ort nar nforma	rative ition	F1. U know FS an phon	se phoi rledge a d Y1 to emicall s corre	nic and skill spell y regula	ar								
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EM	TI	EXP	EXC	EM	TI	EXP	EXC													EM	TI	EXP	EXC								
1	2	3	4	1	2	3	4													1	2	3	4								
		dard fo go, w		name		ital lette persona											F4. Form most letters correctly (e.g. correct formation of lower case letters finishing in the right place, correct formation of digits)														
EM	TI	EXP	EXC	EM	TI	EXP	EXC													EM	TI	EXP	EXC								
1	2	3	4	1	2	3	4													1	2	3	4								
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ADMAT AWL Writing Year 1 4

	distinguish be alternative spo the same sour	tween ellings of	
		EXP EXC	
	LIW	2	

Rich Evidence – Guidance	Autumn Term	Spring Term	Summer Term
Year 1	(Terms 1+2)	(Terms 3+4)	(Terms 5+6)
Formative	Elicitation Tasks Literacy Books- Week Two Guided writing Week Three – Independent Writing Distance Writing (2x a half term minimum) Writing from Topic/ Cross Curricular writing Writing from other subject areas- e.g. Guided Reading Independent and choice Writing (e.g. Everyone Writes Sessions) Writing from Outdoor Experiences Writing from Role- Play Self- Initiated Writing	Elicitation Tasks Literacy Books- Week Two Guided writing Week Three – Independent Writing Distance Writing (2x a half term minimum) Writing from Topic/ Cross Curricular writing Writing from other subject areas- e.g. Guided Reading Independent and choice Writing (e.g. Everyone Writes Sessions) Writing from Outdoor Experiences Writing from Role- Play Self- Initiated Writing	Elicitation Tasks Literacy Books- Week Two Guided writing Week Three – Independent Writing Distance Writing (2x a half term minimum) Writing from Topic/ Cross Curricular writing Writing from other subject areas- e.g. Guided Reading Independent and choice Writing (e.g. Everyone Writes Sessions) Writing from Outdoor Experiences Writing from Role- Play Self- Initiated Writing
Summative	'Cold Task' Writing (1x half term minimum)	'Cold Task' Writing (1x half term minimum)	'Cold Task' Writing (1x half term minimum)

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