

School: Windmill Hill Academy

Recommendations:

It is recommended to use Humanities and Creative Subject first as the subjects that make strong connections with other subjects.

Within the term, Science must be a priority subject in at least or two blocks to ensure it is recognised as a core subject.

Always ensure there are strong connections and links between subjects.

At times, there may need to be isolated subjects to ensure coverage e.g. RE, where strong connections cannot be made.

Always ensure you are subject specific with the children e.g. they know it is a geography lesson.

The school decides whether the 'subject concepts' are covered each year or over a two year period within the school vertical progression map. Other 'subject concepts' will be touched upon within a block as part of good quality learning provision.

Whilst a priority capability is chosen, other capabilities will also be touched upon within a block as part of good quality learning provision.

Concepts	Rebellion and Invasion	Natural Elements	Civilisation British Values- SMSC	Environmental	Discoveries	Culture	Evolution
Concept Subject Lead	History	Geography Science DT	History SMSC	Science	History	Geography	Science SMSC
Week (s) Autumn 13 Spring 11 Summer 12 36 Weeks	1-6 6	6-13 8	14- 18 5	19-24 6	24- 27 (28) 4 (5) Flexible for Year 3/4	27- 33 6 (28-33) 5	34- 36 3 weeks
Time of Year (Roughly)	Autumn	Autumn	Spring	Spring	Summer	Summer	Summer
Year 1:	Priority Subject: History Events beyond Living Memory Great Fire	Priority Subjects: Geography: Locational	Priority Subject: History: Significant	Priority Subject: Science: Plants	Priority Subject: Geography: Skills and Fieldworks: Trains	Priority Subject: History: Changes	Priority Subject: Science Animals an Humans

		Knowledge-	Historical	Additional	Additional Subjects:	within Living	Additional Subjects
	<u>Additional</u>	naming	Events-	Subjects:	Science: Light and	Memory-	Art: Drawing
	Subjects:	continents/	Castles	Geography:	Sound	Seaside	Computing: 'Office
	DT Structures	oceans.		Place	DT: 3D		Skills'
	Computing		<u>Additional</u>	Knowledge:	Computing:	<u>Additional</u>	
	Creativity: We are	Science:	Subjects:	Woods	Programming: We are	Subjects:	Isolated Subjects:
	painters	Everyday	Art Painting	Computing-	Treasure Hunters	Science:	RE
	Science: Revisiting	Materials	Computing-	Communication		Seasonal	SMSC
	prior learning and		Computer	and	Isolated Subjects:	Changes	PE
	developing	Additional	Network- We	Collaboration-	RE	DT: Cooking	Music
	'Working	Subjects:	are collectors	We are story	SMSC	and Nutrition	
	scientifically'	Computing	SMSC	tellers	PE	Computing:	
		Productivity –			Music	Computational	
		We are	<u>Isolated</u>	<u>Isolated</u>		Thinking – We	
	Isolated Subjects:	celebrating-	Subjects:	Subjects:		are making a	
	RE	Postcards	RE	RE		TV	
	SMSC	DT Mechanisms	PE	SMSC		programme)	
	PE		Music	PE			
	Music	<u>Isolated</u>		Music		<u>Isolated</u>	
		Subjects:				Subjects:	
		RE				RE	
		SMSC				SMSC	
		PE				PE	
		Music				Music	
Off Site	Fire Station Visit	Local Post	Launceston	Windmill	Launceston Railway	Newqu	uay Aquarium
Enrichment	Local	Office Visit	Castle	Woods	&		And
			Visit	&	New Mills	Be	each Trip
				Cardinham	Visit		

ADMAT Format: Curriculum Knowledge: Termly School Horizontal Learning Map

	Local Buildings Walk	(Posting letters / postcards / parcels) Launceston's Lawrence House Toy Museum		Woods			
Internal Enrichment	Visit from Fire Engine Making own houses	Writing letters / postcards & Post Office Role Play Toys (old v new) Enrichment Day	Kings, Queens & Castles Enrichment Day	Wild Tribe & Gardening	Railway Station Role Play	Warburton's workshop & RNLI Visit	(Transition Week)
Quality	What I like (poetry)	This is how we	Knights	Outdoor	The Train Ride	Mrs Armitage	I love bugs (poetry
English	_, _, ., .	do it	(non-fiction)	Wonderland	(poetry)	and the big	
Texts	The Three Little	(non-fiction)	T-11	(non-fiction)	Maria Train Dist	wave (fiction)	Reptiles
No	Pigs	Welcome to	Tell me a	Little Red	Magic Train Ride	Lighthouse	(no-fiction)
Nonsense	(story telling)	our world: A	dragon (poetry)	Riding Hood	(performance poetry song)	Lighthouse Keeper's	What do I use this
Literacy /	Toby and Great	celebration of	(poetry)	(fiction)	30118)	Lunch (fiction)	tail for? (non-fiction)
Babcock	Fire of London	children	The Brave	()	Little Red Train		,
Texts	(historical fiction)	everywhere!	Knight	Woods Visit	(fiction)	The Magic	Transition:
		(non-fiction)	(story telling)	(recount)		Beach	Knock! Knock! Open
	Sammy the Street				Launceston	(descriptive	the Door (fiction)
	Dog (historical	The Highstreet	Castle Visit	Leaf Man	Railway Visit	poetry)	
	fiction)	(fiction)	(recount)	(fiction)	(recount)		

		Don't Spill the Milk (fiction) Meerkat Mail & The Jolly Postman (letters and postcards) Class Novel: The Wishing Chair by Enid Blyton	Class Novel: 'The Boy Who Grew Dragons' by Andy Shepherd	Oliver's Vegetables (fiction) Zim Zam Zoom (poetry)		Aquarium Visit (recount)	
Year 2:	Priority Subject:	Priority Subjects:	Priority Subjects	Priority Subject:	Priority Subject:	Priority Subject:	Priority Subject: Science: Animals ar d
	Geography (Human and	Subjects: History: Events	Subject: History-	Science: Plants	History: Lives of Significant People:	Geography:	Humans
	Physical- Castle)	beyond Living	Significant	Science: Harres	Brunel	Skills and	Tiumans
	Triysical Castic)	Memory-	Individual-	Additional	Braner	Fieldwork:	Additional Subjects
	Additional	Drake/ Spanish	Queen	Subjects:	Additional Subjects:	Seaside	DT Cooking and
	Subjects:	Armada	Victoria	Geography:	Science: Living Things		Nutrition
	DT Mechanisms	Science:		Human and	and Habitats	<u>Additional</u>	Computing:
	Computing:	Electricity	<u>Additional</u>	Physical: Jungle	DT: Structures	Subjects:	Productivity: Data
	Communication		<u>Subjects</u> :	Art:Printing	Computing:	Science:	
	and Collaboration-	<u>Additional</u>	DT Textiles	Computing:	Programming	Everyday	Isolated Subjects
	We are detectives)	Subjects:	SMSC	Computational		Material	RE
	Science: Revisiting	DT: Collage		Thinking- We	Isolated Subjects	Art:	SMSC
	prior learning and				RE	Photography	PE

	developing	Computing:	<u>Isolated</u>	are game	SMSC	and Digital	Music
	'Working	Computer	<u>Subjects</u>	Testers	PE	Skills	
	scientifically'	Networks- We	Computing:		Music	Computing:	
		are researchers	'Office Skills'	<u>Isolated</u>		Creativity: We	
		'Office Skills'	RE	<u>Subjects</u>		are	
	Isolated Subjects:	Art: Cooking	PE	RE		photographers	
	RE	and Nutrition	Music	SMSC			
	SMSC			PE		<u>Isolated</u>	
	PE	<u>Isolated</u>		Music		Subjects	
	Music	Subjects:				RE	
		RE				SMSC	
		SMSC				PE	
		PE				Music	
		Music					
Off Site	Launceston Castle	Buckland	Morwellham	Plant	Launceston Railway	Seaside with	
Enrichment	with Year 3	Abbey	Quay	Observations		Year 1	
				Windmill			
				Woods			
Internal	Building a castle	Cooking	Day in the life	Wild Tribe	D and T day –	Cultures	Animals into Schoo
Enrichment		enrichment –	of Victorian		building and testing a	enrichment	
		creating and	School Child		structure	day – around	
		selling a food	The Very			the world in a	
		product.	Elegant			day	
		Warburtons	Victorians			,	
		Visit	Workshop				
		Love Science					
		Workshop –					
		Electricity					

Quality English Text	The Dragon Machine (Story Writing) How to Catch a Dragon (Instructions)	One day creative – Into the screen online safety workshop. The Papaya that Spoke Non- chronological report – Queen Elizabeth I Chinese New Year (Festivals Around the World) by Grace Jones – Information texts	Instructions – how to behave as a Victorian child.	The Woods by Paul Hoppe	Oi, Get Off Our Train! The Train Ride (Poetry)	The Lighthouse Keepers Rescue (Story Telling)	Animals Informatio Text	
Year 3:	Priority Subject: History- Local History Study- Castles Additional Subjects:	Priority Subjects: Geography: Place Knowledge/ Skills/ Fieldwork-	Priority Subject: History- Achievements of early civilisations- Egypt	Priority Subject: Science: Plants Additional Subjects:	Priority Subject: History: Changes in Britain- Iron Age to Stone Age Additional Subjects: Science: Light	Priority Subject: Geography: Locational Knowledge: Rainforests	Priority Subject: Science: Animals ar Humans Additional Subjects Computing: Computer Network	

	Art- Textiles	Where things		Geography:	Art:3D	Additional	We are network
	Computing-	are grown?-	<u>Additional</u>	Human and	Computing:	Subjects:	Engineers
	Communication	France	Subjects:	Physical	Creativity- We are	Science: Rocks	_
	and Collaboration	Science: Forces	DT Structures	Geography:	presenters	DT: Cooking	Isolated Subjects:
	– We are	and Magnets	Computing-	Earthquakes		and Nutrition	RE
	communicators		Programming-	Art: Drawing	Isolated Subjects:	Computing:	SMSC
	(email)	<u>Additional</u>	We are	Computing:	RE	'Office Skills'	PE
	Science: Revisiting	Subjects:	programmers	Productivity-	SMSC		Music
	prior learning and	Computing:	SMSC	We are opinion	PE	<u>Isolated</u>	MFL- French
	developing	'Office Skills'		pollsters	Music	Subjects:	
	'Working	Computational	<u>Isolated</u>		MFL- French	RE	
	scientifically'	Thinking- We	Subjects:	<u>Isolated</u>		SMSC	
		are bug fixers	RE	Subjects:		PE	
	Isolated Subjects:	MFL- French-	PE	RE		Music	
	RE	Foods	Music	SMSC		MFL- French	
	SMSC	DT Mechanical	MFL- French	PE			
	PE	Systems		Music			
	Music			MFL- French			
	MFL- French	<u>Isolated</u>					
		Subjects:					
		RE					
		SMSC					
		PE					
		Music					
Off Site	Castle with Year 2	Park mapping			Minions	Eden	Newquay Zoo with
Enrichment		skills					Year 4

Internal Enrichment	Tapestry_of castle/landscape using different fabrics and stitches.	Parent enrichment: French café. Fairtrade food. Food miles.	DT structure: building and testing day. Send letter to British	Growing and planting seeds. Wild Tribe: woods Plant sale	Light/potato light circuits/solar power/fire	Chartwells	
	Gwyngala artists to visit/Gallery exhibition at Zebidiahs.	Own food adverts/ French food Making own robots	museum.	Plant posters Yvonne Coomber style			
Quality	Recount/Significant	Adventure and	Myths and	Imagery worlds	Stories in familiar	Stories in	Play
English	poet/Traditional	mystery	Legends	/Instruction	settings //Performanc	familiar settings / Non	scripts/Letters/Sha
texts	Stories	stories/ Newspaper	/Instruction Texts/British	Texts/British Poetry	poetry Persuasive/Discussion	chronological	
No	Town trails, local	reports/Classic	Poetry	Foetry	r ersuasive/ Discussion	report	Ask Dr K Fisherby
nonsense	history books	poetry	,	The Tin Forest	Stone age boy		Claire Llewllyn
literacy	Bayeux tapestry		Egyptian			Rainforest	Flagging I backs for
	Charles Causley,	Maps	myths and			Rough Guide by Paul Mason	Flannimal books for food chains
	George fox,	Eden project	legends	How to capture	Poems to perform	A Riverby	1000 Citaliis
	Charlotte Dyamond (Report,	book (Good links to where	How to	a dragon	Julia Donaldson	Marc Martin	
	newspaper or	everyday items	capture a	Selection of		A so A so the electric	
	leaflet, Diary of	come from and	dragon	poems by		An Anthology of Intriguing	
	Charlotte) Charles	are grown) Fair		Benjamin		Animals by	
	Causley poetry	trade books	Selection of	Zephaniah.		Ben Hoare	
			poems by				
		Leon and the	Benjamin				
		place between.	Zephaniah.				

Example current i			
related t			
Year 3 pi corbett p 100 best by Roger McGoug	poems.		
Adventu mystery stories/ Newspaj reports/ poetry	per		
Cornish of Tin man			
Year 3 pi corbett p 100 best by Roger McGoug	poems.		

		Examples of current news related to the topic					
Year 4	Priority Subject:	Priority	Priority	Priority	Priority Subject:	Priority	Priority Subject:
	History: Roman	Subjects:	Subject:	Subject:	History: Study of	Subject:	Science: Animals ar
	Empire- Invasions	Geography:	History:	Science: Living	Greek Life	Geography:	Humans
	·	Local	Roman	and Habitats		Place	
	Additional	knowledge/	Empire-		Additional Subjects:	Knowledge-	Additional Subjects
	Subjects:	Fieldwork	Impact on	Additional	Science: Sounds	Types of	Art: Painting
	Computing-	Skills-	Britain	Subjects:	DT: Computing	Settlement	Computing:
	Programming-	Comparison of		Geography:	programme		Communication and
	Software	Water- Exeter/	Additional	Human and	Computing:	<u>Additional</u>	collaboration- We
	Developers	Plymouth	Subjects:	Physical;	Computational -	Subjects:	are co authors/ wifi
	Science: Revisiting	-	Art: Collage	Geographical/	Thinking- Designers	Science:	
	prior learning and	<u>Additional</u>	Computing	Skills		States of	Isolated Subjects:
	developing	Subjects:	'Office Skills'	Fieldworks-	Isolated Subjects:	Matter	RE
	'Working	Art:	SMSC	Water in	RE	DT: Cooking	SMSC
	scientifically'	Photography/		Launceston	SMSC	and Nutrition	PE
		Digital Skills		Art: Printing	PE	(Short)	Music
	Isolated Subjects:	Computing-	<u>Isolated</u>	Computing:	Music	Computing	MFL- French
	RE	Computer	Subjects:	Productivity-	MFL- French	'Office Skills'	
	SMSC	Network HTML	RE	We are			
	PE	Editors	PE	Meteorologists-		<u>Isolated</u>	
	Music	Creativity- We	Music	Data/ Water		Subjects:	
	MFL- French	are Musicians	MFL- French			RE	
		DT Electrical		<u>Isolated</u>		SMSC	
		Systems		Subjects:		PE	

		Isolated Subjects: RE SMSC PE Music MFL- French		RE SMSC PE Music MFL- French		Music MFL- French	
Off Site Enrichments		Exeter		Eden Project			Newquay Zoo
Internal Enrichment	Roman dig site at the local park	STEM visit					
Quality English Texts:	Escape from Pompeii (Story telling) The Roman Record (Newspaper article)	Leon and the place between (Play scripts) The book of slime (Instructions) Until I met Dudley (Explanation text)	The diary of Iliona (Story about the life of Iliona) What the Romans did for us.	Paperbag Prince (Story telling) Beyond the stars (Adventure story) King of the Birds changed to another animal.	Dragons (Non chronological report/stories Who let the Gods out (Adventure story)	Mirror Beatrice's dream (Stories from other cultures) Story about living in someone else's shoes/Non chronological report)	Everything you nee to know about snakes and other scaly things. (Information text)
Year 5:	Priority Subject: History- British Settlements- Anglo	Priority Subjects: Geography:	Priority Subject: History- Local	Priority Subject: Science: Living	Priority Subject: History: Non European Study-	Priority Subject: Geography:	Priority Subject: Science: Animals and Humans
		Human and	History Study-		Mayan Civilization	Place	

Saxons/ Vikings/ Scots geography- Carbon	0 / 1 / 1		a				
Additional Subjects: DT-Structures Computing: Programming – We are Game Developers Science: Revisiting prior learning and developing 'Working scientifically' Scientes Subjects: RE SMSC PE Music MFL- French Additional Subjects: Additional Subjects: Additional Subjects: Place Subjects: Place Subjects: Additional Subjects: Place Subjects: Additional Subjects: Art: 3D Computing 'Computing 'Office Skills' Art: Subjects RE Computing Computing Computing Pield work- Residential Art: Drawing Computing: Computing: Computing: Computing Computing: Computing Computing Computing: Computing Computing Computing: Computing Computing: Computing Computing: Computing Computing: Com	Saxons/ Vikings/	Physical	Study over	things and		Knowledge/	Additional Subjects
Additional Subjects: Science: Forces Science: Forces Additional Subjects: Art: 3D Additional Subjects Ar	Scots	1		Habitats			
Subjects: DT -Structures Computing: Computing: Additional Subjects: Geography: Place Computing (Office Com		Carbon	Locality		Science: Earth and	Knowledge-	•
DT - Structures Computing: Additional Programming - We are Game Programming and developing 'Working scientifically' Subjects RE SMSC PE Music MFL- French MISC M	<u>Additional</u>	Footprint		<u>Additional</u>	Spaces	Central	are architects
Programming - We are Game Developers Computing	Subjects:	Science: Forces	<u>Additional</u>	Subjects:	Art: 3D	America/ Time	
Programming — We are Game Developers Science: Revisiting prior learning and developing "Working scientifically" Isolated Subjects RE SMSC PE Music MFL- French Photography/ Digital Skills Computing- Computing Computing Computing:	DT –Structures		Subjects:	Geography:	Computing 'Office	Zones	Isolated Subjects
are Game Developers Computing- Creativity-We are Art: Textiles Computing ('Working Scientifically' Isolated Subjects RE SMSC PE Music MFL- French Art: Textiles Computing ('Gffice Skills' SMSC Art: Drawing Computational Art: Drawing Subjects RE SMSC DT Mechanical Systems MFL- French Art: Drawing Computing: Music MFL- French Music MFL- French PE Music MFL- French Maps skills/ field work- Residential SMSC PE Music MFL- French PE Music MFL- French Music MFL- French Misc MFL- French MIsc MFL- French Music MFL- French Music MFL- French Music MFL- French Music MFL- French MIsc MIsc MIsc MFL- French MIsc MIsc MIsc MIsc MIsc MIsc MIsc MIsc	Computing:	<u>Additional</u>	Art:	Place	Skills'		RE
Developers Science: Revisiting prior learning and developing 'Working scientifically' Isolated Subjects RE SMSC Properties and Materials Isolated Subjects RE SMSC Properties and Materials Isolated Subjects RE SMSC PE Music MFL- French Isolated Subjects RE SMSC PE Music MFL- French MFL- French MFL- French Isolated Subjects RE SMSC PE Music MFL- French MFL- French MFL- French MISIC MFL- French MISIC MISIC MFL- French MFL- French MISIC MFL- Fr	Programming – We	Subjects:	Photography/	Knowledge/		<u>Additional</u>	SMSC
Science: Revisiting prior learning and developing "Office Skills' SMSC Art: Drawing Computational Thinking (We are scientifically' Systems SMSC Properties and Computing: Music Materials Art: Drawing Computing: Music Materials MFL- French MFL- French MSLolated Subjects Art: Drawing Computing: Music Materials MFL- French MFL- French MFL- French MSLolated Subjects Art: Drawing Music Materials MFL- French MFL- French MFL- French MFL- French MFL- French MSLolated MSL	are Game	Art: Textiles	Digital Skills	Maps skills/	Isolated Subjects	Subjects:	PE
Science: Revisiting prior learning and developing 'Owrking scientifically' Isolated Subjects RE SMSC Properties and Materials DT: Cooking and Nutrition cyrotographers) RE SMSC PE Music MFL- French Isolated Subjects RE SMSC PE Music MFL- French MFL-	Developers	Computing-	Computing	field work-	RE	Science:	Music
prior learning and developing 'Working scientifically' Isolated Subjects RE SMSC SMSC Computing: Computing: Music Materials MFL- French Music MFL- French MISIC MFL- French Music MFL- French MISIC MFL- French Music MFL- French MISIC MFL- French Music MISIC	•	Creativity- We	'Office Skills'	Residential	SMSC	Properties and	MFL- French
developing 'Working scientifically' Isolated Subjects RE SMSC PE Music Music Materials MFL-French Music MISIC MISI	_	are Artists	SMSC	Art: Drawing	PE	Changes of	
Working scientifically'Thinking (We are cyrotographers)Isolated Subjects RE SMSC PE Music MFL- FrenchCommunication And Collaboration: We are bloggersMFL- FrenchMFL- FrenchDT: Cooking and NutritionNetwork-we are web designersSMSC PE Music MFL- FrenchIsolated Subjects RE SMSC PE Music MFL- FrenchIsolated Subjects RE SMSC PE Music MFL- FrenchIsolated SMSC PE Music MFL- FrenchIsolated SMSC PE Music MFL- FrenchIsolated SMSC PE Music MFL- French		Computational		Computing:	Music	Materials	
scientifically' are cyrotographers) Isolated Subjects RE SMSC PE Music MFL- French MFL- French MFL- French MFL- French MISIC MISIC MFL- French MISIC MISIC MFL- French MISIC		Thinking (We	<u>Isolated</u>	Communication	MFL- French	DT: Cooking	
Solated Subjects PE We are Computer	•	are	<u>Subjects</u>	and		and Nutrition	
RE Systems Music PE Music MFL- French MFL- French MSDC PE Music MFL- French MSDC PE Music MFL- French MSDC PE Music MFL- French Music	Scientificany	cyrotographers)	RE	collaboration:		Computing:	
RE SMSC PE Music MFL- French RE SMSC PE Music MFL- French MFL- French RE Subjects RE SMSC PE Music MFL- French Music MISIC MFL- French Music MISIC MISIC MISIC MISIC MISIC MISIC MISIC MISIC	Isolated Subjects	DT Mechanical	PE	We are		Computer	
SMSC PE Music MFL- French RE SMSC PE Music MFL- French MISIC MFL- French MISIC MFL- French MISIC MISIC MISIC MISIC MISIC MISIC MISIC MISIC		Systems	Music	bloggers		Network- we	
PE Music Subjects MFL- French MSC PE Music PE Music PE Music PE PE PE RE Music MFL- French MFL- French MISIC Music Music Music PE MFL- French MISIC			MFL- French			are web	
Music MFL- French RE SMSC PE Music Music MFL- French Music MFL- French MISIC MFL- French MFL- French MFL- French MISIC MUsic Music		<u>Isolated</u>		<u>Isolated</u>		designers	
MFL- French RE SMSC PE Music MFL- French MFL- French MFL- French MFL- French MFL- French MFL- French MISIC		<u>Subjects</u>		<u>Subjects</u>			
SMSC PE PE Music MFL- French MFL- French Music Music MFL- French MUsic		RE		RE		<u>Isolated</u>	
Music Music SMSC PE Music Music Music Music	IVII E TTETICII	SMSC		SMSC		<u>Subjects</u>	
MFL- French MFL- French PE Music		PE		PE		RE	
Music		Music		Music		SMSC	
		MFL- French		MFL- French		PE	
MFL- French						Music	
						MFL- French	

Off site		Bodmin Recycle	Launceston		Residential		Widemouth Beach
Enrichments		Centre	field work		Residential		
	Mildian day						trip
Internal	Viking day	Careers Fair	Les Kennedy				
Enrichment			visit/walk				
Quality	Beowulf	Uno's Garden	Selection of	Charlotte's	George's Secret Key	Kensuke's	
English	Michael Morpurgo	Graham Base	Poetry by	Webb	to the Universe	Kindom	
Texts	Myths and legends	The Iron Man	Charles				
		Ted Hughes	Causley				
		Or The tin Snail					
Year 6:	Priority Subject:	<u>Priority</u>	<u>Priority</u>	<u>Priority</u>	Priority Subject:	<u>Priority</u>	Priority Subject:
	History: Study of	Subject:	Subject:	Subject:	History: g jn	Subject:	Science: Animals ar
	aspect/ themes of	Geography:	History- Study	Science: Living		Geography:	Humans
	British History-	Location and	of an aspect in	Things and	Additional Subjects:	Fieldwork	
	WW2	Place	British History-	Habitats and	Science: Light	Skills- London	Additional Subjects
		Knowledge-	changing	Evaluation and	Art: Printing		SMSC
	Additional	Coasts	power of the	Inheritance	Computing: 'Office	<u>Additional</u>	DT: Computing to
	Subjects:	Cornwall/	Monarchs		Skills'	Subjects:	Program
	Art: Collage	France		<u>Additional</u>		DT: Cooking	Computing: 'Office
	Science: Revisiting	Science:	<u>Additional</u>	Subjects:	Isolated Subjects:	and Nutrition	Skills'
	prior learning and	Electricity	Subjects:	Geography:	RE	(short)	
	developing		SMSC	Human and	SMSC		Isolated Subjects:
	'Working	<u>Additional</u>		Physical	PE	<u>Isolated</u>	RE
	scientifically'	Subjects:	<u>Isolated</u>	Geography-	Music	<u>Subjects</u>	PE
		DT: Electrical	Subjects:	Mountains and		Computing-	Music
	Isolated Subjects:	Systems	Computational	Rivers		Productivity-	
	Computing:		Thinking- We	Computing:		We are	
	Programming-	<u>Isolated</u>	are mastering	Computer		publishers	
	Adventure Gamers	Subjects:	an algorithm	Networks- We		RE	
	RE		for searching/			SMSC	

	SMSC PE Music MFL- French	Computing- Creativity RE SMSC PE Music MFL- French	sporting Maths RE PE Music MFL- French	are network technicians Isolated Subjects: RE SMSC PE Music MFL- French		PE Music	
Off Site Enrichment Internal Enrichment	Davidstow War Museum	Careers Fair				London	Widemouth beach trip
Quality English Text	Barrowquest Diary of Anne Frank My Secret War Diary by Marcia Williams	The Deserted House poem by Mary Coleridge How the Whale became Ted Hughs Boy Roald Dahl The Hajj	Roald Dahl's Revolting Rhymes – Goldilocks and Three Bears. Balanced argument	River Boy by Tim Bowler	Hurricane Gold by Charlie Higson		Holes by Louis Sachar Anatomy: A Cutawa Look Inside the Human Body by Hélène Druvert and Jean-Claude Druver