



NCCE Teach Computing: Years 1 - 6
Barefoot Computing: EYFS (Season units)

Online Safety: Educated for a Connected world through PSHE, Teach Computing and Project Evolve – see separate overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Barefoot Computing: Awesome Autumn	Barefoot Computing: Winter Warmers	Barefoot Computing: Winter Warmers	Barefoot Computing: Springtime	Barefoot Computing: Summer fun	Barefoot Computing: Summer fun
	Autumn 1 Computing systems and networks	Autumn 2 Creating media	Spring 1 Programming A	Spring 2 Data and Information	Summer 1 Creating media	Summer 2 Programming B
Year 1	1.1: Technology around us	1.2: Digital painting	1.3: Moving a robot	1.4: Grouping data	1.5: Digital writing	1.6: Programming animations
Unit overview	Recognising technology in school and using it responsibly.	Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.	Writing short algorithms and programs for floor robots, and predicting program outcomes.	Exploring object labels, then using them to sort and group objects by properties.	Using a computer to create and format text, before comparing to writing non-digitally.	Designing and programming the movement of a character on screen to tell stories.
Software /hardware	Desktop computers Desktop: Paintz https://paintz.app/	Desktops/laptops: Microsoft Paint	Bee-Bots	Desktops/laptops: Microsoft PowerPoint/J2E-J2E Office-Present	Desktops/laptops: Microsoft Word/J2E-J2E Office-Writer	IPad: ScratchJr (APP)
	Autumn 1 Computing systems and networks	Autumn 2 Creating media	Spring 1 Programming A	Spring 2 Data and Information	Summer 1 Creating media	Summer 2 Programming B
Year 2	2.1: Information around us	2.2: Digital photography	2.3: Robot algorithms	2.4: Pictograms	2.5: Digital music	2.6: Programming quizzes
Unit overview	Identifying IT and how its responsible use improves our world in school and beyond.	Capturing and changing digital photographs for different purposes.	Creating and debugging programs, and using logical reasoning to make	Collecting data in tally charts and using attributes to organise and present data	Using a computer as a tool to explore rhythms and melodies, before	Designing algorithms and programs that use events to trigger sequences of code





			predictions.	on a computer.	creating a musical composition.	to make an interactive quiz.
Software /hardware	Desktops/laptops: Microsoft PowerPoint/J2E-J2E Office-Present	iPads	Bee-Bots	Desktops/laptops: J2E- J2data – Pictogram	Desktops/laptops: Chrome Music Lab https://musiclab.chrom eexperiments.com/	IPad: ScratchJr (APP)
	Autumn 1 Computing systems and networks	Autumn 2 Creating media	Spring 1 Programming A	Spring 2 Data and Information	Summer 1 Creating media	Summer 2 Programming B
Year 3	3.1: Connecting computers	3.2: Stop-frame animation	3.3: Sequencing sounds	3.4: Branching databases	3.5: Desktop publishing	3.6: Events and actions in programs
Unit overview	Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Capturing and editing digital still images to produce a stop-frame animation that tells a story.	Creating sequences in a block-based programming language to make music.	Building and using branching databases to group objects using yes/no questions.	Creating documents by modifying text, images, and page layouts for a specified purpose.	Writing algorithms and programs that use a range of events to trigger sequences of actions.
Software /hardware	Desktops/laptops: Microsoft Paint	iPads: iMotion (APP)	Desktops/laptops: Scratch online https://scratch.mit.edu/ (use pupil accounts)	Desktops/laptops: J2E- J2data – Branch and Pictogram	Desktops/laptops: Canva (will require teacher/pupil accounts)	Desktops/laptops: Scratch online https://scratch.mit.edu (use pupil accounts)
	Autumn 1 Computing systems and networks	Autumn 2 Creating media	Spring 1 Programming A	Spring 2 Data and Information	Summer 1 Creating media	Summer 2 Programming B
Year 4	4.1: The internet	4.2: Audio production	4.3: Repetition in shapes	4.4: Data logging	4.5: Photo editing	4.6: Repetition in games
Unit overview	Recognising the internet as a network of networks	Capturing and editing audio to produce a podcast, ensuring that copyright	Using a text-based programming language to explore count-controlled	Recognising how and why data is collected over time, before using data	Manipulating digital images, and reflecting on the impact of changes and whether	Using a block-based programming language to explore count-controlled and





	including the WWW, and why we should evaluate online content.	is considered.	loops when drawing shapes.	loggers to carry out an investigation.	the required purpose is fulfilled.	infinite loops when creating a game.
Software /hardware	Desktops/laptops/iPad s: various websites	Desktops: Audacity (if microphones available) IPads: Audacity APP (if no microphones)	Desktops/laptops: FMSLogo	Data logger and associated software, e.g. TTS Data Logger iPad: Arduino Science Journal APP	Desktops/laptops: Microsoft Paint	Desktops/laptops: Scratch online https://scratch.mit.edu (use pupil accounts)
	Autumn 1 Computing systems and networks	Autumn 2 Creating media	Spring 1 Programming A	Spring 2 Data and Information	Summer 1 Creating media	Summer 2 Programming B
Year 5	5.1: Systems and searching	5.2: Video production	5.3: Selection in physical computing	5.4: Flat-file databases	5.5: Introduction to vector graphics	5.6: Selection in quizzes
Unit overview	Recognising IT systems in the world and how some can enable searching on the internet.	Planning, capturing, and editing video to produce a short film.	Exploring conditions and selection using a programmable microcontroller.	Using a database to order data and create charts to answer questions.	Creating images in a drawing program by using layers and groups of objects.	Exploring selection in programming to design and code an interactive quiz.
Software /hardware	Desktops/laptops: Google slides online https://workspace.goo gle.com/products/slide s/ (use pupil accounts)	Desktops: Microsoft Video Editor iPads: Recording videos	Desktops/laptops Crumble controller, starter kit and motor	Desktops/laptops: J2E- J2data – Database	Desktops/laptops: Google slides online https://docs.google.co m/drawings/ (use pupil accounts)	Desktops/laptops: Scratch online https://scratch.mit.edu (use pupil accounts)
	Autumn 1 Computing systems and networks	Autumn 2 Creating media	Spring 1 Programming A	Spring 2 Data and Information	Summer 1 Creating media	Summer 2 Programming B
Year 6	6.1: Communication and collaboration	6.2: Webpage creation	6.3: Variable in games	6.4: Introduction to spreadsheets	6.5: 3D modelling	6.6: Sensing movement





Unit	Exploring how data is	Designing and	Exploring variables	Answering	Planning, developing,	Designing and coding
overview	transferred by working	creating webpages,	when designing and	questions by using	and evaluating 3D	a project that
	collaboratively online.	giving consideration	coding a game.	spreadsheets	computer models of	captures inputs from
		to copyright,		to organise and	physical objects.	a physical device.
		aesthetics, and		calculate data.		
		navigation.				
Software	Desktops/laptops:	Desktops/laptops:	Desktops/laptops:	Desktops/laptops:	Desktops/laptops:	Desktops/Laptops:
/hardware	Google slides online	Google slides online	Scratch online	Google Sheets online	Tinkercad	Microsoft MakeCode
	https://workspace.goo	https://workspace.goo	https://scratch.mit.edu/	https://docs.google.com	https://www.tinkercad.	https://makecode.micr
	gle.com/products/slide	gle.com/products/slide	(use pupil accounts)	/spreadsheets/u/0/?tgif	com/classrooms-	obit.org/ (use Google
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